Partridge & Pears

Finished Size: 12" Square This December applique block for the Wooly Friends Stamp Stitch A Long represents The Partridge in a Pear Tree. I wanted the stamp to represent one of our traditional Christmas traditions but not be the usual red/green Christmas stamps.

Supplies Needed:

Wool-

- 5" X 7" gold texture (pears)
- 4" x 8" golden brown check (partridge)
- 21/2" x 51/2" golden brown small texture (wing)
- 6" X 6" green texture (leaves)
- 2 1/2" X 2 1/2" brown herríngbone (tree trunk)
- 3 1/2" x 3 1/2' green/brown (corner pennies)
- 4 1/2" x 10 1/2" white (scallop trim)
- 11" x 11" Neutral window pane (block background) Cotton—

14" x 14" black homespun

Threads—

WonderFíl 100% Egyptían 8 wt. Perle Cotton:

• Eleganza 01, 05, 07, 226, 1008 § 1083

Helpful Items-

- Heat N Bond Light Paper backed fusible
- Chalk Marker

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Fíníshed Síze: 12" square





Thank you for participating in the Stamp Mystery Stitch-A-Long! You can also find schedule details including links to the other designers block patterns on Calico Patch Designs & Woolie Friends facebook page. HAPPY STITCHING!!!

Wool Tips: When applying fusible products to wool use a dry iron. When fusing wool to wool we use steam and light contact of the iron to the wool to prevent scorching. Place all traced shapes on your wool before fusing to make sure they fit. ***Save the paper back you peel off for later use.**

wool appliqué

- 1. Trace appliqué shapes on paper side of fusible,
- 2. Cut roughly around shapes. Fuse shapes to wools.
- 3. Cut shapes out of wool on drawn lines.

Block Preparation & thoughts:

Mark the 10" parameter on the wool square for placement reference using a chalk marker. You will square up the block to 10" after stitching is completed. Arrange the pears, stump and leaves, keeping in mind of the lettering which will be added to the bottom \mathcal{G} right edges.

The applique should fit within $a \neq 1/4$ " high x 8 1/2" wide area (see diagram).



- 1. Set aside the 4 scallops and 4 pennies.
- 2. Following the **Wool Tips**, fuse the pears, leaves § stump to the background.
- з. Using perle cotton thread, stitch as suggested in the **Stitching Chart**.
- 4. Center the Partridge and wing over the pears, fuse and stitch. Using a chalk marker or #2 pencil to draw stitching lines on the bird wing for accents. Be creative!
- 5. Transfer lettering using your favorite technique. **NOTE:** As I was stitching while traveling I did not have my usual supplies to do my lettering. Problem solved I traced the lettering on the fusible paper that I peeled off my wool shapes. Pin the lettering in place and stitched using tiny chain stitches, stitching through the paper. I carefully tore away the paper, I was amazed at how well it worked. It may be my new favorite way to do lettering on wool.

Eleganza	Stítchíng Chart
01	Blanket Stítch - outer edge of 10" block
05	Blanket Stítch - bírd, wíng § stump Chain Stítch - legs § lettering (using tíny chain stítches on lettering) French Knot - bírds eye
07	Chain Stitch - lettering & pear stems
226	Blanket Stítch - scallop edges
1008	Elongated Blanket Stítch - top leaves Fly Stítch - bottom leaves
1083	Blanket Stítch - pears

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- 6. Trim the applique block to 10" square.
- 7. Center the completed wool applique block on the black cotton background.
- 8. Tuck the 4 scallops 3/8" under the 10" applique block on all four sides. Fuse in place and blanket stitch the scalloped edges.
- 9. Add the 4 corner pennies and blanket stitch.
- Your block is ready to add to the quilt or finish independently and hang on a frame.





* Close up of the Elongated Blanket Stitch on the Top Leaves.





French Knot

Stem Stitch





